

UK spotlight

ISSUE No 23 February 09

NEWS

Are you in The Loop?

'The Loop: A Producer's Guide to UK Film & Television Services' has now been circulated to the top 100 production companies, top 30 Ad agencies and other useful industry contacts. It will continue to be distributed throughout 2009 at major national and international industry events.

The Loop was designed to help producer's source professional expertise, identify companies by the service and introduce you to new clients. Each of our member companies and sponsors has its own profile page to promote their services. So whether producers are looking for studios, post production, equipment hire, talent agencies, there really is no better place to start...

We hope that this will prove to be an invaluable tool for you and all our members in 2009. If you weren't in The Loop this year and would like to be in 2010, please contact angela@ukscreenassociation.co.uk

EVENTS

UK Screen Sessions at Broadcast Video Expo

For those of you who will be at Broadcast Video Expo next week, we will be running two sessions:

'The Future of Post Production'
Tues 17th Feb (2.30pm)
Simon Kanjee Chair of UK Screen's Broadcast working group, will be chairing a panel discussion. Panellists are Simon Frodsham (The Independent Post Co.), Terry Smith (Silverglade), Jane Wilson (RDF) and Lawrence Windley (Avid)

'The State of the Nation'
Wed 18th Feb (12.30pm)
Gaynor is joined by leading consultants Richard Miller of Olsberg SPI and Andrew Graves of TBR to share the initial findings

from the research work which looks at the UK facilities sector - analysing data and trends over the last 3 years and what the future looks like.

Both these sessions are free to attend.

The Onion

The next Onion Session, aimed at those just starting out in their career will be focusing on 'How to Progress in 2009'. This will be held on Monday 23rd February and guest speakers will be Terry Smith, who is Business Development Manager, Silverglade and Michael McMahon Post Production Development Manager at Molinare. Between them they will be providing useful tips for juniors to help them stay motivated and push their career forward in the right direction. They will be looking at how to progress in your company, how to match your skills with the right job for you, putting together a great show reel, staying motivated, and interview tips for both internal and external roles and advice on writing a winning CV. If you have staff members you would like to put forward for this, please email angela@ukscreenassociation.co.uk with their name, job title and email address.

BUSINESS

Reclaim overpaid VAT - deadline 31st March

Following a House of Lords ruling last year, many businesses have an opportunity to reclaim overpaid or under claimed VAT from the taxman but it is vital to act quickly as claims must be submitted by 31st March 2009. The claims period is between 1973 (when the tax was introduced) and 1997.

The ruling impacts normal business expenses such as staff entertainment costs, mileage payments, fuel costs, petty cash expenditure, legal expenses, share issues and more.... where previously the VAT could not be recovered. The cash returns could be significant.

continued on next page...

MEMBERS

3 BAFTAs for World Class British Studios

Pinewood and Shepperton Studios were both awarded a BAFTA during last night's ceremony for their Outstanding British Contribution to Cinema, with Pinewood Post's re-recording mixers Richard Pryke and Ian Tapp plus Glenn Freemantle and his team at Pinewood-based Sound 24 receiving the prestigious award for creating the Sound on Danny Boyle's *Slumdog Millionaire*.

[MediaBase](#) [LINK](#)

Sagar Joins Satisfaction

Matthew Sagar, former HR Manager and Head of Recruitment at The Moving Picture Company, has joined Satisfaction, the post production talent agency, to head up a 3D and VFX arm. The new venture aims to supply CG and compositing artists for Film, Broadcast and Commercial projects.

[LINK](#)

Vode, Casey's and 24-7 DVD get re:efined

24-7DVD, Vode and Casey's Film and Video, the content processing and re-purposing businesses, have kicked off the year by being brought together under a single brand - re:fine.

[LINK](#)



Man On Wire wins BAFTA

Man On Wire, which was posted in full at Molinare, won 'Outstanding British Film' at the 2009 Baftas on the 8th February. It has also been nominated in the 'Best Documentary Feature' category at the 2009 Oscars, which take place on the 22nd February. Congratulations to all who worked on this wonderful project.

[MediaBase](#) [LINK](#)

TC Digitising Service

In its ongoing release of new services in 2009, duplication company TC Soho Ltd has set up a new digitising service to cater for companies and individuals with editing systems but without VTR deck capability.

[LINK](#)

We have linked up with Tenon (accountants and business advisors) to work with members to get claims submitted. They have agreed to work on a no win, no fee basis, so there would be no cost to pay unless a payment is received.

For more information contact Rob Cole, Head of VAT at Tenon on 020 7535 5565

Free Business Support Helpline

UK Screen has renewed their agreement with Croner Business Support Helpline which offers all our members unlimited immediate advice over the phone from specialist professionals. It covers a wide range of specialisms and should be of particular interest to your HR and finance departments if they need a guiding hand or a second opinion. Areas covered include Employment and personnel, Health and Safety, Tax and VAT, Payroll, commercial and contract law, company law, copyright and patents. UK Screen has its own scheme number which you just need to quote when you call which can be found in the Member Centre or by contacting Angela on 020 7734 6647

Abolition of the statutory disciplinary, dismissal and grievance procedures

The Employment Bill has now received royal assent. Certain provisions of the Employment Act 2008, which are due to come into force on 6 April 2009, will abolish the current statutory disciplinary, dismissal and grievance procedures. The procedures will be replaced by a new statutory ACAS Code of Practice, the final version of which is awaiting Parliamentary approval so make sure you are clued up on the changes.

[LINK](#)

🔗 SUPPLIERS

Best Show Reel 2009!

A reminder that Autodesk is seeking submissions for its Best of the Best Show Reel 2009 which will be showcased at NAB (the National Association of Broadcasters Convention) in Las Vegas on 20-23 April.

Any company or artist can enter their latest film, commercial, broadcast, music video or episodic project created using Autodesk software - including Softimage|XSI and Softimage|Face Robot.

The deadline for video content submissions is Wednesday 4th March and the deadline for imagery submission is Monday 16 February.

For more information, please see: Autodesk NAB Submissions

[LINK](#)

Brett joins Avid to lead UK sales team

Avid has appointed Simon Brett as Senior Sales Manager for UK and Ireland. Reporting to the Northern Region Director, Simon will be responsible for all UK and Ireland professional video and audio product sales and will be looking at how to improve, support and optimise the direct and indirect sales channels.

[LINK](#)

🔗 TRAINING

Leadership and Management for Creative Industries, (2days)

Are you an Accidental Manager with no formal training? 01zero-one's 'Leadership and Management' 2 day course is designed for Managers in the Creative Industries. Each section introduces basic principles of management in a hands-on way working through real life examples and situations. All delegates will be expected to apply the learning immediately after the course.

[LINK](#)

Soho Editors announce training offers

Soho Editors Training have some new and exciting special offers for 2009. Included are Discount Bundles, new lower price on Apple Certified Exams, and a Buy One Course get the Second Half Price offer which I know will appeal to many of you. All of our courses are taught by Certified Trainers and are backed by Soho Editors Training Guarantee. For more information please visit www.sohoeditors.com or call on 0207 839 2410

[LINK](#)

Free Adobe Suite 4 Production Premium event

Join Creative Suite video experts for a free, in-depth seminar that features the new Creative Suite 4 Production Premium. Discover the latest creative enhancements and workflow efficiencies when using After Effects CS4, Adobe Premiere Pro CS4, Photoshop CS4, Flash CS4 Professional, Illustrator CS4, Soundbooth CS4, Adobe OnLocation CS4, and Encore CS4. This event will be hosted by Adobe and Academy Class in London on 3rd March 1pm-3.30pm.

[LINK](#)

Sound Investment

BBC Post Production is launching a second 5.1 sound suite, the Blue Theatre, in response to a growing customer demand for 5.1 mixing and to support the BBC's HD channel requirements. BBC HD coverage is extending to 9 hours daily in 2009 and surround sound is preferred whenever possible.

[LINK](#)

Russell Stopford joins Met Film

Met Film is delighted to welcome Russell Stopford who has recently joined Met Film full-time as Managing Director of Met Film Post and Met Film Creative.

[LINK](#)

The Joint cut for the BRITs

The Joint have been busy cutting the surround shows and packages for The BRIT Awards 2009 Launch Party. Working alongside BRITs TV edit producer Holly Murray, The Joint's Tim Woolcott and Lee Kerr cut the shows packages and mixed the audio respectively.

[LINK](#)

Finlay joins Evolutions

Victoria Finlay has joined Evolutions as Business Development Manager. Victoria has been in the broadcast industry for 11 years and her last major role was at Teddington Studios as Group Sales Manager.

[LINK](#)

Machine Shop new website!

Machine Shop is proud to announce its new (beta) website is now online! <http://www.machineshop.co.uk> The new site was developed and built in-house and features a greater depth of information than ever before, with even more to follow over a continuous commitment to development.

[LINK](#)

🔗 NEW MEMBERS

Realworld Post

[LINK](#)