



August 2008

**Sharon Hill, Head of Library Services, Rushes**

Sharon was nominated by Rushes Managing Director Joce Capper who stated; "Sharon knows how important it is to be organised in such a fast-paced and time-pressured environment. We all rely on her everyday to keep things ticking over smoothly at Rushes. Library and Dispatch is the hub of the company and without it everything would surely fall apart."

In the past month Sharon has completed a huge project, clearing the entire Rushes Library archive from its Milton Keynes storage facility. Joce adds that; "Most people would have found this project daunting, Sharon didn't and also reduced the library costs significantly through her efficiency and organisation."

Larry Davis, formerly Controller of Media and House Services at MPC, now Executive Director of Vision Charity and with over 35 years experience in operational roles in the broadcast industry will chair the judging committee. He commented on why Sharon was chosen as the winner; "We were delighted to receive a high standard of entries from a broad range of companies and job roles. However Sharon's application for this first round just stood out from the rest. Her contribution to increasing the performance of the business is outstanding and we congratulate her for winning."

The deadline for October's Shining Star is Friday 19th September

## NEWS

### AGM Announcements

**It was good to see so many of you at our summer drinks and AGM last week. We had a few things to celebrate including another year of the association and of course the announcement of the new board.**

I'm sure you will join us in congratulating the six newly elected directors and you'll notice 3 new faces in there too (Lesley McMahon-Hathway, Lawrie Read and Terry Smith) which is great! Each board member had the opportunity to say a few words outlining their areas of interest and how they intended to contribute to moving the association forward in the coming year - refocusing the working groups being a priority.

It was also announced that Olsberg SPI in partnership with Trends and Business Research had been appointed to undertake the much anticipated Facilities Report. This is fantastic news as it means work on the project will be underway in the next couple of months in order to help the association map the industry providing vital statistics for lobbying, development and funding opportunities.

For further information on the UK Screen board please click on the link.

[LINK](#)

### MediaBase gets a programme boost

**We're very excited to announce that Programme News, the leading service in the UK dedicated to providing advance programme information, will be joining forces with UK Screen, providing historic data on productions for inclusion on MediaBase.**

This is fabulous news as it means that we will have a huge back catalogue of UK television productions (19,000 to be exact!) which we will add to the site for you, thus saving so much more time - all you will then need to do is attach your

company and any additional details to the relevant productions!

MediaBase was launched last May as a new resource for the film and television industry. It is a fully searchable database that focuses entirely on production and post-production activity in the UK and now receives over 5,000 hits per month. This resource allows producers and production managers to search for service companies, based on productions they have worked on and is therefore an invaluable marketing tool for all our members.

The new data will be added in bite-sized chunks starting with the most recent.

### Pub quiz

**We'd like to congratulate 'Abbey Road - Top Ranking Quiz Team' on winning the first of our pub quizzes last month, taking away the £100 prize money.**

The quiz was very high scoring, proving what a brainy bunch you all are.

In second place were BBC Resources team, 'Rob's Angels' who won a bottle of wine each and 2nd Sense claimed third place with their team 'The Barry Manny-Low's'. Disappointingly the UK Screen team came in second to last... of course we let you all win... \*cough\*.

We'd like to thank GearBox for helping to make it happen and due to the resounding success of the evening, we will be organising another in November, so watch this space for details. The Abbey Road team have promised to be there to defend their title...

### RED Workshop in Soho

A workshop to familiarise technicians and production personnel with the RED camera, its menus, accessories and workflows will take place next week which UK Screen members are invited along to. The event hosted by Axis Films will give hands on displays of RED Camera

## NEW MEMBERS

Azimuth Post Production

[LINK](#)

Brighton TV

[LINK](#)

Content Post

[LINK](#)

Richmond Studios Ltd

[LINK](#)

Halo Post Production

[LINK](#)

## MEMBER NEWS

### Inside Hamas nominated

Inside Hamas (post produced by Online Post Production) has been nominated for best documentary on a contemporary

packaging, Scratch RED Workflow and Quantel RED Finishing. The event is free to attend and you can rock up anytime between 11am and 8pm on Wednesday 17th September at The Slug and Lettuce (80-82 Wardour Street). For further information contact: [info@axisfilms.co.uk](mailto:info@axisfilms.co.uk)

## Medical Insurance preferential rates

**Fostering strong relationships is important to The Pinewood Group. This was evident when Pinewood first rolled out their private healthcare scheme to tenants and freelancers last year and even more so now that these preferential terms have been extended to UK Screen Association and its member companies.**

The PMI scheme administered by WPA Healthcare provides cost effective healthcare provision for companies and individuals.

For more information please contact Rebecca Taylor  
[rebecca@ukscreenassociation.co.uk](mailto:rebecca@ukscreenassociation.co.uk)

## Broadcast Awards – deadline extended

**If you are looking to enter the Broadcast Awards the, but haven't got round to it yet, you'll be pleased to know that the deadline has been extended to 19th September. For further information –**

[LINK](#)

## TRAINING



### The Onion

**With the launch of The Onion we hope to provide junior staff with a better understanding of the mechanics of working in the industry and what it takes to get ahead. The sessions are open to all junior staff within our membership, the course is free but spaces are limited so you'll need to book ahead.**

There will be a minimum 10 sessions spread over the year and the content will range from inspirational discussions to workshops and skills based talks covering subject matter from acquisition to delivery.

We will be kicking off the with a panel discussion with highly successful individuals who are at the top of their game in the industry including Mick Vincent, (Chief Colourist, The Mill), Craig Lyn (VFX Supervisor, Framestore), Darren Woolfson (Group Director of Technology, The Pinewood Studios Group) Dave Cadle (Managing Director, Envy), Adrian Rhodes (Re-Recording Mixer, De Lane Lea). The panel will discuss how they rose up through the ranks to get where they are today in order to inspire and motivate those just entering the industry. There will be an opportunity to dig deeper ask questions in the Q&A afterwards.

The first session will be held on Monday 6th October at Framestore so if you are interested in sending your staff to this seminar, please email [angela@ukscreenassociation.co.uk](mailto:angela@ukscreenassociation.co.uk) with the names of the individuals you want to send, their job titles and email addresses.

## Machine Room Training launched

**Our Machine Room training sessions, put together by Joce Capper and Barry Day and held at Rushes will commence as of next week. UK Screen members were invited to attend the technical training sessions which initially catered for 4 candidates, but due to its popularity has expanded to 6.**

If there is something you'd be interested in us running in the future, please contact Rebecca  
[rebecca@ukscreenassociation.co.uk](mailto:rebecca@ukscreenassociation.co.uk)

## Multiplatform Multipurpose Editing – discount

**This course aimed at existing editors to increase their skill-set to complement their main editing tasks is being held at 01zero-one.**

The course will include exporting for different formats (Mpeg video/DVD/desktop playback/ipods etc), it will look at the compression workflow (when to de-interlace footage, why use uncompressed formats, compression settings) and shooting strategies for multi-platform media (what to advise when asked by the camera-person/producer).

The course will be £155 (normal price £450) as it is subsidised by Skillset Television Freelance Fund

For further information contact Polly Lindley on 020 7025 1987.

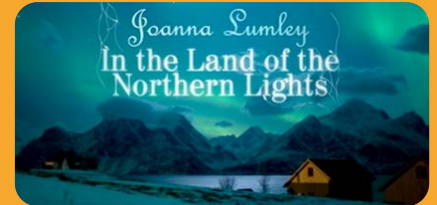
issue by The Griersons: The British Documentary Awards 2008. [LINK](#)

## The Pavement Goes Green

**The Pavement recently passed the Green Mark audit and are delighted to have their policies officially recognised with a Green Mark certification from the London Environment Centre.**

[LINK](#)

## Joanna Lumley makes BBC Northern Lights documentary



**Finish have recently worked on the House of Saddam for Red Bee Media creating a 40 second promo for BBC1's new 4 part mini series.**

[LINK](#)

## Friday Night with Jonathan Ross goes HD

**Friday Night with Jonathan Ross will be the first high definition production to be recorded in BBC Studios' new HD Studio, Studio Four. The show is returning for an autumn run starting on Friday 5th September 2008 and will go out in standard definition on BBC One and in high definition on BBC HD, the UK's first free-to-air high definition channel.**

[LINK](#)

## British Heart Foundation

**The new British Heart Foundation ad from Grey London was the 'Pick Of The Week' in Campaign magazine last week. Rich Martin at ENVY did all the sound design and Kevin Docherty was the post producer.**

[LINK](#)

## Red TX in Cream

**Mobile Recording Company Red TX and GearBox are pleased to announce a strategic business partnership which will involve Red TX basing their operations out of GearBox's North West London HQ, this bold move will also see Red TX making increasing use of the Cream Recording Studios complex for the 5.1 surround mixing of their live recording projects.**

[LINK](#)

## Brighton TV secure reversioning contracts

**Top Ten facilities house, Brighton TV has secured a raft of reversioning contracts for companies including Virgin Media Television, Mandolin Productions and Deleste Productions.**

[LINK](#)