



Arlene Dignam, Production Assistant at Locomotion

"Arlene is always here when you need her, whether it's to make clients feel welcome with a warm smile as they enter the building, whether it's fielding calls in a friendly and efficient manner, or whether it's assisting the production team," said Jen Reznick, Facilities Coordinator at Locomotion.

"Recently she was invaluable in helping to track down elusive rushes for this year's inaugural UK Music Video Awards and, with many members of the production team on leave for holidays, weddings, honeymoons and births this past month, she helped keep the rest of the producers, machine room operators, editors, and clients sane."

Shining Stars, sponsored by Skillset, is an exciting recognition scheme designed to help motivate and reward non-creative employees within UK Screen member companies, who often fulfil invaluable but unsung roles. Companies simply nominate a member of staff whose performance has been over and above the call of duty, each month a new Shining Star is chosen, and, in December, all winners will celebrate in style at the Vision Charity Ball.

Arlene's award marks the third of the monthly Shining Stars, which began in August 2008. This month though, the judging committee would also like to highly commend Richard Lovell, a Runner at De Lane Lea, who has been almost literally rushed off his feet on the new Bond film, Quantum of Solace.

Next deadline Friday 14th November

[LINK](#)

NEW MEMBERS

Soho Runners

[LINK](#)

MEMBER NEWS

BBC Post Production provides machine services for facilities

Do you have machines or cameras which need fixing? ...BBC Post Production's Machine Group is offering its services to post production houses.

[LINK](#)

NEWS

Get Behind Your Sector Report

UK Screen has commissioned consultants Olsberg SPI and TBR Economics to undertake for the first time a comprehensive review of the facilities and specialist service sector. Objectives of the study are to capture accurate financial data, assess the general health of the sector as a whole and its component parts, analyse market trends and identify areas of growth and development. We hope to publish the final report in March 2008.

This authoritative report will enable companies to better understand the market and thus assist in business planning and will also be of interest to the investment community. Additionally, it will provide a strong foundation from which UK Screen can engage more effectively with producers, broadcasters and Government.

To be meaningful we are reliant on strong participation from the sector and urge ALL our members and non member companies to respond positively to the request for information (whether by survey or personal interview). Overall some 1,150 companies will be contacted including those production companies and advertising agencies with in-house facilities. You will receive further information from TBR shortly.

All information will be submitted directly to the consultants and will be treated in absolute confidence. For the avoidance of doubt, at no time will data from individual companies be divulged (even to UK Screen), nor will it be possible to identify individual companies from the final published report.

All participants will receive a complimentary copy of the final report. This research work is only possible with the generous support of our sponsors UK Film Council, Ascent Media and Tenon.



Al Gosling: The highs and lows of growing the Extreme Group empire

28th January 2009

We are thrilled to announce that Al Gosling (CEO of Extreme Group and founder of the Extreme Sports Channel) will be guest speaker for the first of UK Screen's Close Encounter Seminars.

These 2 hour seminars are aimed at senior management within member and non-member companies, giving them unique access to innovative entrepreneurs and business people within the industry, a chance to hear how they got to where they are today, with the rare opportunity to ask questions of these industry moguls.

Al will be kicking off the seminars on **Wednesday 28th January** where he will spend 45 minutes giving his honest and highly personal account of the highs and lows of growing his Extreme Group empire before opening it up to Q&A and networking drinks.

Al will share his insights into:

- Creating a great brand,
- The importance of re-enforcing brand values in all products and services,
- Differentiation in a crowded market ,
- The rewards when you push the boundaries of conventional business thinking,
- The implications of the current financial climate.

Al founded the Extreme Group back in 1995 (when he was just 24) which has since then, been developed through his fundamental passion for extreme sports and the lifestyle surrounding them. The Extreme Sports Channel was launched in 1998 and since then the brand has been developed to include: drinks, retail, clothing, events, mobile, pre-pay cards, travel, electronics,

hotels and theme parks. The Extreme Group now employs more than 250 people and is represented in 70 countries around the world.

So if you have big ideas in business and would like to be inspired, this is the event for you.

Early Booking is Essential!

In order to proceed with the event we will need you to state your interest early. To secure your tickets please send full payment by **Friday 5th December**.

To cover the event costs, tickets will be **£99 for members** and **£150 for non-members**.

To book your tickets or for more information on Al Gosling and his background, please click on the link

[LINK](#)

Test your knowledge at next week's Pub Quiz

If you've not already put forward a team for next week's (Tuesday 18th November) pub quiz there is still time!

Teams of up to 6 people can enter, so gather your colleagues and friends together for a fun evening with a bit of friendly competition too! The evening, supported by GearBox, will test your company's knowledge against fellow UK Screen members. There will be a mixture of picture, music and general knowledge rounds all put together by quiz master extraordinaire, Dave Messenger. A CASH PRIZE is up for grabs for the winning team, along with prizes for the runner up teams.

To put a team forward we will need the £20 entry fee prior to the date, so email angela@ukscreenassociation.co.uk to find out payment details.

UK Screen Produce members' directory

January 2009 will see the launch of the first member's handbook/directory, 'The Loop: A Producers Guide to UK Film & Television Services'. This will be a fantastic marketing tool for all our members as each company will have a page to showcase themselves, with a short profile, logo, up to two images, contact details, principal services, genre specialism and production credits.

We will be publishing 4,000 copies of The Loop which will be distributed to all our member companies, the top 100 UK production companies, commissioners, it will also be promoted at all the key national and international trade shows and it will be available from us on request all year. Along with the hard copies there will also be a pdf version

available on UK Screen website and MediaBase.

This marketing opportunity is only available to our members and our principal sponsors. To submit your details, please contact angela@ukscreenassociation.co.uk

The Onion

The second of our Onion Training Sessions will be held on Monday with the focus being on Editing.

Envy will be hosting and presenting the evening with refreshments sponsored by Avid and will give those starting out in the industry a useful insight in to the world of editing and what it takes to make it. Places have been snapped up, but there is still chance to put your name on the reserve list if there is any drop out. The third session of the Onion will be held on 1st December with details soon to be announced. Email angela@ukscreenassociation.co.uk for more detail.

➔ BUSINESS

Migration Points Based System Goes Live

From 27 November 2008 employers wishing to bring non-European Economic Area migrants to the UK under tiers 2 and 5 will need to be a licensed sponsor. Sponsors will be responsible for issuing certificates of sponsorship to migrants and ensuring that their sponsor obligations are fulfilled. Migrants can then use the certificate of sponsorship to apply for entry clearance.

Tier 2, relating to skilled workers, replaces the current work permit scheme. Tier 5 covers temporary workers entering the UK for a short period.

If you have not yet applied for a sponsor's licence and wish to bring in migrants under tiers 2 and 5 you need to apply for your licence as soon as possible.

Full details of the points-based system [LINK](#)

➔ SUPPLIERS

Autodesk and XTFX to showcase latest products across the UK

Autodesk Media & Entertainment and its UK reseller XTFX will be showcasing the latest versions of Autodesk visual effects, editing and finishing, and digital grading software at a series of events across the UK.

[LINK](#)

Hybrid Nominated for 2008 RTS Craft Award

Mike Stringer, Mike Bates, Kim Freeland and the Hybrid team have been nominated in this years 'Makeup Design: Entertainment and Non-Drama Productions' Category for their Prosthetic, Makeup and Hair work on the 'Wall to Wall' Production 'Sex and the Neanderthals: Revealed'.

[LINK](#)

"Gordon Ramsay: cookalong live" at 3 mills studios

3 Mills Studios is delighted to confirm that the second series (7 x 60') of **GORDON RAMSAY: COOKALONG LIVE** will be broadcast from 3 Mills Studios, London's largest studio.

[LINK](#)

ENVY Academy

Mat Appleton (Head of Client service) at Envy Post Production Ltd will begin his tour of 4 universities on 23rd October 2008. Over the month he will speak directly with 100's of students studying media degrees across the country.

[LINK](#)

Hollywood Dubbing Mixer joins Futureworks Tutor Team

Leon Minas, a specialist dubbing mixer, sound editor and sound supervisor, has joined the audio tutor team at the Futureworks media training school in Manchester.

[LINK](#)

Aimimage Forms ICE

Aimimage Camera Company in Camden has recently acquired the assets of Ice Film. A newly formed hire company to be known simply as ICE will continue to operate from their Kings Cross location.

[LINK](#)

blue sponsor SIDF

blue are proud to announce their support for The Sheffield International Documentary Festival again this year in a deal which sees them become the main sponsors for the next 3 years.

[LINK](#)

Locomotion creates the 'Who We Are' commercials for BT

Leading 3D / VFX specialist Locomotion won the pitch to create a series of TV commercials for BT's Bigger Thinking campaign.

[LINK](#)