

# UK spotlight

ISSUE No 7 August 07

## NEWS

### Director voting underway

Voting is now underway for UK Screen's board of directors 2007/08 so make sure your company's vote is there! Those stepping down were selected by ballot during the last board meeting and are now all standing for re-election along with new candidates. This is an opportunity for our members to have their say in who they want to represent them. Those standing this year are:

- Paul Bennett (ITV Productions) • Parvinder Bhatia (VTR plc) • Joce Capper (Rushes)
- Julian Day (DGP) • Ivan Dunleavy (Pinewood Shepperton plc) • Mark Foligno (Molinare) • Alex Hope (Double Negative)
- Peter Joly (Aquarium Studios) • David Peto (Unit Post Production) • Bryn Roberts (Barcud Derwen) • Steve Smith (AFM Lighting Group) •

Each member company can vote for their top 6 candidates in terms of preference (as laid out on the voting forms). If you've not received your form, please let us know and we will email it out to you.

Those remaining in situ are Mike Luckwell (Chairman), Colin Brown, Neil Hatton, Patrick Holzen, Mike Kelt, Anita Nandwani, Steve Norris and Dennis Weinreich.

The closing date for votes is Friday 31st August and the election results announced on Monday 3rd September. The AGM will be held on Tuesday 18th September.

### Conch tickets on sale now!

All nominations are in and tickets are now on sale for UK Screen's sound awards.

Last year was a sell out so make sure you get your tickets in plenty of time!

The Conch capitalises on the UK's strong reputation for audio craft by recognising and rewarding individuals and companies for outstanding achievement in audio post-production.

This is a chance for you to come along and celebrate the UK's audio talent with your peers at a prestigious, yet informal event. The award ceremony will be held in the Mayfair hotels 200 seat cinema with the adjoining room relaying the ceremony to screens where the party will continue for 350 guests. As well as the awards, entertainment will include a live band and DJ with the party finishing at 1am.

Two types of ticket can be purchased:



**The Cinema Experience** – this ticket will include a champagne reception, seating in the cinema followed by entrance to the after-awards party.

UK Screen Members - £65.00  
Non-UK Screen Members - £90.00

**The Dazinger Experience** – this ticket will include a champagne reception, view of the presentation on screens from the cinema and entrance to the after-awards party.

UK Screen Members: £50.00  
Non-UK Screen Members - £70.00

To reserve your tickets please contact Sadie at Bubble & Squeak on 020 7287 4262 or email [sadie@bubblesqueak.co.uk](mailto:sadie@bubblesqueak.co.uk)

[LINK](#)

## MEMBERS

### Member Company of the Month

#### Framestore CFC



Harry Potter and the Order of the Phoenix

Framestore CFC has had a very busy year so far and have welcomed 160 new employees across the business since January. As well as recruiting experienced crew from across the world, we have been working closely with several universities in the UK and Europe to focus on the talent of the future, including running an 8 week Undergraduate Internship programme over the summer. Our growth has largely been due to the development of our Feature Animation division and the exciting work that we are doing on our first feature length animation film due for release autumn 2008.

Other work in the pipeline for 2007/2008 includes: The Golden Compass, The Chronicles of Narnia: Prince Caspian and The Dark Knight and for television, Primeval 2.

Recruitment continues to be very busy and we are always on the look out for Technical Directors, Animators, Riggers, Composers and Software Developers. Full details of all our vacancies are on the Careers section of our website.

[LINK](#)

### How to win your champers

The member company of the month is our most proactive member of the previous month. This is determined by a point system 1 point per MediaBase entry, press release or job ad sent to us. 2 points if you include a link to our website from yours and 4 points if you put this link on your home page. The winner receives a bottle of bubbly and a column in the next newsletter.



### New Members

**Hackenbacker**

[LINK](#)

**Blueberry Creative**

[LINK](#)

**Futureworks**

[LINK](#)

**AMPS**

[LINK](#)

## Fitness First Discount

Get fit for what's left of the summer!

We have negotiated up to 25% discounts on gym membership for UK Screen member's staff. If you or your staff members fancy getting in shape, simply call this number 0870 898 80 80, say you are a member of UK Screen Association and they will give you further details. We have also drawn up a poster for you to promote it around your facility - we need at least 10 people to join for the offer to remain after 3 months.

[LINK](#)

## Doc/Fest



SHEFFIELD.

## Discounted passes!

Firstly, congratulations to Chris Earls of Prime Television who won last month's prize draw for the free delegate pass for Sheffield Doc/Fest!

For those of you who still wish to go, we have another treat in store....

Sheffield Doc/Fest have kindly offered us a further 10 delegate passes discounted by 25% for UK Screen members (only £150 + VAT rather than £210 + VAT)

These will be offered to our members on a first come, first served basis (starting now!). To claim your ticket simply email me and I will forward your details to the festival organisers [angela@ukscreenassociation.co.uk](mailto:angela@ukscreenassociation.co.uk)

The five day event will bring the international documentary community together combining a global film programme, market activity, pitching opportunities, controversial discussion panels, in-depth filmmaker master classes, all types of networking opportunities and on top of all that it's bloomin' good fun!

## First Post North West

We reported last month that First Post was up and running in the South West. It has now been announced that it will be launched in the North West and Yorkshire in October this year.

Planned to run over 16 weeks on a day release scheme, with employers contributing £700 per employee, this on-the-job training scheme for young professionals is open to staff wishing to gain competencies in all the areas of working in post-production.

The scheme will be delivered in partnership with Futureworks (one of our newest UK Screen members), Mancat (New Technology Institute) and North West Vision and Media at a central location in Manchester City Centre.

Places are restricted to 15 trainees, so if you are thinking of sending a staff member on the course look on the Skillset website for further information.

[LINK](#)

## SUPPLIERS

### Unity 5 headlines Glastonbury festival

This year's Glastonbury Festival used an Avid Unity MediaNetwork 5.0 system, enabling edits, finishing and audio work to take place simultaneously for the live broadcasts. The 8TB system working at 2:1 on multiple streams was hooked up to an EVS, three Sony DigiBeta M2000s, three Sony DSR 1800s and three Avid Media Composer Adrenalines.

PSC rushes were recorded onto the Unity while the EVS's hard drive captured everything on stage. Footage from performances was swapped from machine to machine allowing the sequences to be cut and played back out to the EVS for broadcast. This workflow allowed changes to be made right up to the last second. Fazal Shah of HireWorks Ltd who supplied the kit said, "Working for three days solid the machine never dropped a client, and in the worst conditions performed effortlessly."

[LINK](#)

## MEMBERS Continued...

### Member News

#### BBC Post Production invests in non-linear

BBC Post Production, part of BBC Resources Ltd, has invested in new non-linear equipment to support its customers in BBC Sport as they move towards a tapeless workflow in a fast-turnaround environment. The first production to benefit from the investment will be Match of the Day, which starts this month.

[LINK](#)

#### Locomotion Invest

Not content to be the first FCP based post house in Soho, having made the switch from Quantel/Avid hardware in 2003, Locomotion proudly announces the installation of Soho's first 4 Gb XSAN network in their studio and that they will soon take delivery of one of the first Final Cut Servers. This sets a new technical benchmark for the industry.

[LINK](#)

#### Salon supply '1408'

Salon has recently provided the editing equipment to Mikael Häfström's new feature '1408', starring Samuel L Jackson and John Cusack. The set-up, which started with 2 Avid Media Composer clients networked to an Avid Unity, was initially installed at Elstree Studios, Hertfordshire during filming then at the end of the shoot the whole set-up was moved to Twickenham Studios where a further system was supplied for VFX work, with a 4th added towards the end of post.

[LINK](#)

#### Bond is Back at Pinewood

The world-famous British film studio hosts the 22nd adventure of Britain's most famous movie export, starring Daniel Craig. Pinewood, the legendary Buckinghamshire film studios, which boasts the largest sound stage in Europe, the 007 Stage, will play host to the 22nd James Bond adventure. Daniel Craig will reprise the role of James Bond 007, following the runaway success of "Casino Royale", the highest-grossing title so far in the most successful franchise in motion picture history.

[LINK](#)

#### Paul Mann Completes Fireflies Ride for Leuka

Paul Mann, MD of Machine Shop Special Effects (who have been members of UK Screen since the early days), has recently completed 'Fireflies 2007', a grueling ride from Geneva to Cannes by bicycle (1000km through the Alps in 8 days) for the charity, Leuka.

[LINK](#)

## IN THE DIARY

WORKING GROUP	DATE/TIME	VENUE
DVD	Tues 14th Aug @ 6.30pm	47 Beak Street
Audio	Wed 15th Aug @ 6.30pm	47 Beak Street
Broadcast	Wed 12th Sept @ 6.30pm	47 Beak Street
Film	Tues 11th Sept @ 4pm	UK Film Council