

UK spotlight

ISSUE No 9 October 07

NEWS

The Conch – winners

Once again the Conch was a sell out and a great success for British audio; we were delighted to have so much talent under one roof!

Congratulations to all those who won awards – very well deserved - the judging process was certainly not easy given the high standard of nominees. If you don't know the results yet you can find them on the Conch website along with pictures from the event (see links below). It was great to see such strong support from the audio whole sector. In particular, we would like to thank the legendary Les Wiggins for coming along to The Conch to pick up his fellowship award. Les's credits include: Apocalypse Now, The Omen, Fame, The Last Emperor, Fiddler on the Roof, A Bridge Too Far and Chitty Chitty Bang Bang. Hackenbacker received an impressive hat trick including the award for Best Sound Facility for 2007 which they won jointly with De Lane Lea.



Conch winners

[LINK](#)

Conch Pictures

[LINK](#)

JAMES

We recently announced our partnership with JAMES an exciting new development for training in the audio sector.

For those who aren't already familiar with JAMES, it was an initiative set up by the education arm of APRS (Association of Professional Recording Services) and the MPG (Music Producers Guild), who

have jointly been evaluating audio courses for over a decade. Now with the added support of UK Screen, the programme will expand to include courses in audio post-production and other areas of film and television that were not covered in the existing accreditation.

Once in place there is no reason why this template can't be extended to other areas of the service sector in the screen industries.

[LINK](#)

SOHO UNPLUGGED

October sees the launch of Soho Unplugged, a magazine with a difference in that it gives voice to the interests of all post-production practitioners.

Available online, or as a hard copy, Soho Unplugged is free to UK Screen members. To find out more see <http://www.sohounplugged.com> and to subscribe email (quoting your access code) to info@sohounplugged.com

[LINK](#)

Low Emission Zone

Please be aware the Low Emission Zone (LEZ) will be introduced on 4 February 2008, with a phased introduction through to January 2012.

The objective of the LEZ is to improve air quality in London by deterring the most polluting vehicles. It will affect ALL diesel engine lorries, buses and vans exceeding 1.205 tonnes and the zone will cover greater London (excluding motorways). There are costly implications for the industry - vehicles that do not meet the LEZ emissions standards will be subject to a daily charge (up to £200) and to meet emissions standards vehicles may have to be modified or replaced.

[LINK](#)

MEMBERS

Company of the Month Men-From-Mars



Men-from-Mars helps New Line's "Run Fat Boy Run" take the UK Box Office lead

Friends star, David Schwimmer's feature film debut starring Simon Pegg hit the big screens at number one in September and has held onto its leading position against strong competition for over 4 weeks. MfM were used from start to finish including vfx work, DI scanning, grading, and output to film and HD Masters.

Men-from-Mars adds another 250+ vfx "Mutant Chronicles" shots to their already impressive tally of 1134 vfx shots delivered

With 1134 commissioned shots already completed on time and budget the Ed Pressman production has awarded a further 250+ shots to the MfM. In the last 22 weeks MfM produced 991 shots, equivalent to 45 per week, 9 per day, or just over 1 an hour.

Men-from-Mars VFX team joins a "St Trinians" honour board already filled with leading UK and international stars

The eagerly awaited re-make of the infamous "St Trinians" series of movies has just begun post production at MfM. The MfM team will be adding finishing touches to over 200+ shots including the seamlessly blending Rupert Everett's double appearances in the movie.

[LINK](#)

How to win your champers

The member company of the month is our most proactive member of the previous month. This is determined by a point system 1 point per MediaBase entry, press release or job ad sent to us. 2 points if you include a link to our website from yours and 4 points if you put this link on your home page. The winner receives a bottle of bubbly and a column in the next newsletter.



Get blogging!

We've set up a blog on the website so members can exchange information, stimulate debate and raise any issues impacting facilities.

This new service will allow discussions to continue outside of the working groups on hot topics and give those who aren't able to make some of the meetings the opportunity to join in the debate.

Only UK Screen members will be able to add comments and view the blog and you will also have the option of remaining anonymous if the subject matter is sensitive.

Link MediaBase to your Website

We have now set up a link to MediaBase which members can attach to their websites. Please link through by logging in to the Member Centre and clicking on "Link to UK Screen and MediaBase from your website".

TRAINING

Compression courses

The training group has pin-pointed a need for facilities staff to have a greater understanding of different types of compression. VET who currently run the course have agreed to give our members a favourable rate for the 1 day theory course provided we guarantee to send 12 people. We are yet to establish the date for the course to run, but those who are interested sending staff members, please contact us on angela@ukscreenassociation.co.uk and we will keep you updated.

Skillset

Skillset has appointed consultant Hugh Waters to map out a skills strategy and action plan for the Facilities sector. Hugh will be taking a broad view of the whole facilities sector and will be speaking with various associations, companies and individuals. This is the first strategy of its

kind for the sector and quite a task to do in just 20 days... so we will definitely need your support more details to follow.

BUSINESS

The New Companies Act 2006 - Directors' duties

As of 1st October 2007 certain parts of the Companies Act 2006 relating to codification of directors' duties came into force which will replace many existing common law duties. The Act includes the controversial duty requiring directors "to act in the way he considers, in good faith, would be most likely to promote the success of the company for the benefit of its members as a whole".

[LINK](#)

Data Protection - new guidance

The Information Commissioner's Office has issued new guidance clarifying what constitutes personal data under the Data Protection Act 1998.

[LINK](#)

SUPPLIERS

75 Emmy Nominations created using Avid

Avid Technology, Inc. (NASDAQ: AVID) have announced that a vast majority of post production teams used one or more Avid® systems to create television programmes that earned more than 75 nominations at the 59th Primetime Emmy Awards. The Emmy-nominated shows spanned a wide range of both cable and network programming, nearly all of which took top honours across 17 Outstanding Picture Editing and Outstanding Program categories. From first-time nominees and winners such as 30 Rock, to repeat honourees such as The Sopranos, post production professionals continue to select Avid systems as the tool of choice to achieve creative excellence.

Continued...

New Members

Aimimage

[LINK](#)

Fugitive Studios

[LINK](#)

Member News

Fugitive Studios launch

Fugitive Studios is a brand new independent post production company based in central London that offers a variety of digital and film services from 'scene' to 'screen' specializing in the design and creation of titles and visual effects for film and television. It offers a variety of services including - 2D & 3D visual effects, graphic design, foreign versioning, deliverables, Arrilaser film recording, restoration and consultation by way of our dedicated core of experienced staff.

[LINK](#)

Discount Offer from Adstream

Advertisers, agencies, publishers, broadcasters, production companies and facilities all around the world represent just a number of industry sectors that benefit from using Adstream's collation of storage, management and distribution tools. All members are eligible to take advantage of a 20% discount on all international delivery orders placed before December 31st 2007.

For more information and details on how to claim this offer, please login to the member centre and click on the Adstream Member Discount link under the technology heading.

Locomotion Creates EDF idents

Locomotion has completed a series of 21 sponsorship idents for EDF Energy, for the Rugby World Cup. Working closely with EuroRSCG, the project encompasses 21 x 10 sec spots, based on rugby terms used to describe a series of every-day situations with the strap line "Where do they get their energy from?"

[LINK](#)

Cinesite Creates Ghostly Effects for Stardust

Cinesite have completed 80 visual effects shots involving ghosts for the forthcoming release Stardust, Directed by Matthew Vaughn and released by Paramount Pictures.

[LINK](#)

Armada action recreated at Pinewood Studios Group

Tricky sequences of Spanish galleons at war were filmed at Pinewood and Shepperton Studios for the upcoming release of Working Title's Elizabeth: The Golden Age.

[LINK](#)

IN THE DIARY

WORKING GROUP	DATE/TIME	VENUE
New Media	Tues 16th Oct @ 6.30pm	UK Screen office
Audio	Weds 17th Oct @ 6.30pm	UK Screen office
OB	Fri 26th Oct @ 11am	BBC OB, Langley
Broadcast	Thurs 8th Nov @ 6.30pm	UK Screen office