

UK SCREEN ASSOCIATION BOARD NOMINEES 2009

All nominees are listed below in alphabetical order (by surname) with brief résumé overleaf.

1. **Jeff Allen**
Managing Director, Panavision Europe
2. **David Barrett**
SVP Sales for Ascent Media Group
3. **Paul Bennett**
Director of Northern Resources, ITV Studios
4. **Colin Brown**
British Film Commissioner, UK Film Council
5. **Joce Capper**
Managing Director, Rushes
6. **Steve Cowin**
Technical Director, Barcud Derwen Group
7. **Julian Day**
Director Of Digital Services, The Mews
8. **Ivan Dunleavy**
Chief Executive, Pinewood Studios Group
9. **Mark Foligno**
Managing Director, Molinare
10. **Sara Hill**
Commercial Director Broadcast, Prime Focus
11. **Alex Hope**
Managing Director, Double Negative
12. **Simon Kanjee**
Managing Director, Evolutions
13. **Mike Kelt**
Managing Director, Artem
14. **Sarah Mackey**
Director of Strategy, BBC Studios and Post Production
15. **Lawrie Read**
Executive Chairman, Hireworks
16. **Helen Stanley**
Managing Director Commercials, Framestore
17. **Dennis Weinreich**
Managing Director for Film and TV Post Production at Pinewood Group

1. JEFF ALLEN *NEW NOMINEE*****

My career through Panavision started at the then named Joe Dunton Cameras in an engineering capacity having come from a precision engineering background predominately in aerospace. During various stages I moved into sales & then management roles culminating in Managing Director a position now held for nearly 14 years.

Joe Dunton Cameras became Panavision and then began a progressive growth initially organic and subsequently through acquisition and now Panavision Europe Ltd has offices in the UK, Ireland, France, Poland, Czech Republic & South Africa with agents in Italy, Hungary & Spain. My role is predominately to guide the various regional managers, set strategy and make sure our businesses are operating to their annual business plans in liaison with the companies American owners.

I am passionate about supporting our business and I am involved in ASPEC, the If Forum as well as supporting as a committee member the James Bond Golf Society which has raised many thousands of pounds for various charities. I am also a member of the 72 Club.

Due to the international spread of our offices this brings me into contact with various business leaders in these territories and an insight into our international competition and as production and increasingly post-production becomes more international it is vital we keep abreast of developments.

2. DAVID BARRET *NEW NOMINEE*****

David Barrett is SVP Sales for Ascent Media Group. Responsible for the P&L of Ascent 142 and Soho Film lab, with annual turn over in excess of £21m. I've been within the Ascent group for over 15 years, 4 of which were in L.A working in the film studio sector. After a brief sabbatical in 2005/6, I returned to Ascent with Adrian Bull to create the new brands that are 142 and SFL through the merger of the various companies and brands that were part of the fragmented, confusing story of what and who Ascent were.

I have a strong understanding of all the Media sectors and services associated and feel I could add significant impartial advice to the UK Screen board. I obviously am very aware of the challenges and pressures that the sector is under at the moment and feel that the best way to ride through this erratic period is by working closely with industry peers.

3. PAUL BENNETT *BOARD DIRECTOR since 5th September 2006*****

Paul is responsible for the operations of 3sixtymedia (The Manchester Studios) and Provision. This covers ITV's studio, post production and location activities and, of course, Coronation Street and Emmerdale.

Originally Paul entered television in the Sound Department at Elstree Studios in 1983 working for ATV/Central.

Moving to the newly opened Central (and then Carlton) studios in Nottingham, Paul moved into operational management for Carlton in 1995 and became Controller of Operations for Carlton Studios.

He joined Granada at the end of 2003 as Head of Studio & Location Services, running the sales & marketing, planning and co-ordination of ITV's Northern businesses.

Paul has acted as Director of Northern Resources for ITV Studios since November 2006 and is Chairman of 3sixtymedia.

4. COLIN BROWN *BOARD DIRECTOR since 19th December 2003*****

Colin Brown took up the role of British Film Commissioner at the UK Film Council in February 2007. He is responsible for feature film inward investment into the UK and for promoting the UK as a filming hub for international filmmakers.

Before taking up the role of British Film Commissioner, Colin was a Board Member of the UK Film Council, which was founded by the government in 2000 with the objective of helping to create a sustainable UK Film Industry and to develop film culture by improving access to, and education about, the moving image.

He spent more than a decade at leading post-production house Cinesite (Europe) Ltd after founding the company in 1994. Under his guidance, Cinesite grew to become one of the largest and most prolific visual effects houses in Europe. Between 1999 and 2002, Brown oversaw the Hollywood side of the business, Cinesite Inc. Running a major US based operation for three years gave Brown a clear business understanding of the politics and mechanics of film-making, from inside the international heart of the industry. In 2002, Brown became Chairman of Cinesite's wide range of services and business interests.

Brown has a wealth of experience in the European production, post-production, transmission and animation markets, including serving as Managing Director of European Television Network Group, Managing Director of Molinare Ltd., and 1986 to 1989 as the Executive Vice President of Rank Cintel Inc., in New York.

5. JOCE CAPPER *BOARD DIRECTOR since 8th September 2005*****

Joce began her career in post production in 1985. With a natural flair for business, a keen commercial mind and a passion for the art of film making and people means that Joce's career is testament to knowing the business from the bottom up and inside out! In August 2001, Joce was appointed as Rushes' Managing Director.

Joce is client-focused and incredibly proud of the team she has behind her, employing the best of breed technologies and working with the latest in directing talent. Joce was also a driving force in setting up the Rushes Soho Shorts Festival which demonstrates Rushes' commitment to film making. Now in its 12th year, the festival is incredibly popular with all the winners going on to achieve great things, being signed by production companies, moving into features, etc. Joce has served on the board of UK Screen for the last 4 years and she also serves on the APA council board. "I'm committed to do my best to ensure our industry all works together to get through these incredibly tough times and to assist where I can in planning our way forward"

6. STEVE COWIN **NEW NOMINEE******

I have a Degree in Electronics and Communications from Liverpool John Moores, my career began in the BBC transmitter group for a short period then working in BBC Wales engineering department. Since leaving the BBC I have worked for the Trillion group, ran my own engineering company as well as being BD technical director.

Stephen Cowin is Technical Director of the Barcud Derwen Group of companies which include:

- Barcud: a one stop shop in Caernarfon North Wales, including Studios, Audio Post, Picture Post and outside broadcast units.
- Derwen: based in Cardiff with 5 online suites and 14 offline suites
- Eclipse: based in Cardiff working in broadcast graphics, WEB design and corporate production.
- National Assembly of Wales: BD are host broadcaster for the NAW
- Awen: based in Cardiff produce interactive children's games for delivery on CD ROM and the WEB
- Aontel: a single OB unit based in Galloway
- 422 South: based in Bristol produce graphics, Animation and special effects.
- ARC: based in Glasgow a one stop post house with picture editing, dubbing, and graphics and corporate production.

7. JULIAN DAY *BOARD DIRECTOR since 2nd December 2005*****

Julian has been a UK Screen board member and chair of the New Media Working Group since December 2005. He uniquely placed to bring his skills to the organisation as his experience covers both post production and DVD, Blu-ray and VOD.

A film editor since 1989, he set up DGP in 1995 and grew the facility to provide editing graphics and audio, as well as managing the DVD department to the point where it is now one of the major suppliers of disc based and file based media to the Hollywood studios.

DGP was acquired in February 2009 and, together with Rainbow Post Production, has recently been rebranded as The Mews.

8. IVAN DUNLEAVY *BOARD DIRECTOR since 6th July 2006*****

Ivan Dunleavy has spent his career in media businesses initially in finance roles. Prior to his current role he was Chief Executive of VCI plc, until it was acquired by Kingfisher plc in November 1998. He is a Director of UK Screen Association Limited, the industry trade body, and has been Chief Executive of Pinewood Shepperton plc since February 2000.

9. MARK FOLIGNO *BOARD DIRECTOR since 6th September 2007*****

Mark Foligno is the Managing Director of London-based post-production company Molinare. With a rich 35 year heritage, Molinare is now the largest privately-owned post-production company in the UK with lengthy feature, drama and documentary portfolios to its name.

Molinare's most high profile documentary accolade was the 2009 Documentary Feature Oscar winner 'Man On Wire' for Wall to Wall. Other credits include the highly-commended 'Mugabe & The White African' from Arturi Films which is premiering at the 53rd London Film Festival this year, and the Single Documentary 2009 BAFTA winner 'Chosen' for True Vision.

With an ever-expanding feature film credit list Molinare is a front runner in DI and HD feature post-production. Credits include the 2009 critically-acclaimed 'Moon' for Liberty Films, 'The Damned United' for Left Bank Pictures, and currently the Miramax production starring Robert De Niro, 'Everybody's Fine'.

Molinare's drama credit list is also expansive, including 'Little Dorrit' and 'A Short Stay In Switzerland' for the BBC, and currently the hotly anticipated re-make of 'The Prisoner' series for ITV. Mark has overseen these projects himself, and his passion for film and television in the UK is conveyed through Molinare's success in the art of story-telling.

10. SARA HILL *NEW NOMINEE*****

I am the commercial director for Prime Focus Broadcast. My role involves consulting and advising clients on post production techniques and rates and working with the rest of the senior management team to ensure that our finishing solutions remain of the highest creative and technical quality. I oversee the sales teams and am responsible for the commercial success of the broadcast division. I also work closely with our International facilities, which range from India to Canada, New York and Los Angeles.

I have worked in post production for 19 years - starting off in reception and working through various bookings, general manager and senior sales and marketing roles. I have worked for Molinare, Tele-Cine, Planet 24, Clear Cut Pictures, Nats and the TV Set Group, including London Post and ArenaP3.

My progression through various post production roles and companies over the years has given me an innate understanding of the commercial aspects of the post production market, quite simply what works and what doesn't.

I am passionate about the industry and firmly believe that UK Screen has an important role to play in both representing our mutual interests and fostering a long-term commitment to quality and creativity.

11. ALEX HOPE *BOARD DIRECTOR since 6th September 2007*****

Alex Hope is Managing Director and a founder of Double Negative, a full service Film VFX facility. The company was founded in 1998 with a staff of 20, since then the company has grown to 560+ staff. Prior to that Alex worked at the Moving Picture Company where he was a board Director responsible for Computer Animation and FX. He has been on the board of UK Screen since September 2007.

Over the past 12 months, Double Negative has completed work on projects including; The Green Zone, Angels & Demons, Harry Potter and the Half Blood Prince, The Boat that Rocked, Fast & Furious, Quantum of Solace, The Soloist and Hippy Hippy Shake, and is in production on John Carter Of Mars, Inception, Iron Man 2, Harry Potter and the Deathly Hallows, Prince of Persia: The Sands of Time, The Sorcerer's Apprentice, Paul, The Wolf Man, 2012, Kick-Ass, Sherlock Holmes and Scott Pilgrim vs. the World.

12. SIMON KANJEE *BOARD DIRECTOR since 2nd October 2008*****

I am the MD of Evolutions, one of London's larger full service post houses. I've worked in Post for nearly 20 years now – frighteningly! – and cannot imagine working in any other industry. I love post and everything about it, and therefore am passionate about our trade body and how it can help us collectively.

I have been an active Board member for the past year and want to continue the job that has been started. I have not missed a Board Meeting and feel I have contributed to each meeting. The work is by no means completed - in the current climate it is crucial that we deliver to our members both a clear long term strategy for the organisation and tangible results that justify the membership fees.

With a new government almost certainly on the way in next year, this is UK Screen's opportunity to shape and develop policies that will benefit our industry. I believe I can help UK Screen to take advantage of these opportunities.

13. MIKE KELT *BOARD DIRECTOR since 19th December 2003*****

Mike is Managing Director of Artem, a physical special effects company with workshops in London and Glasgow, so Mike has an appreciation of the issues outside the London area. He's a great enthusiast for the wider industry encouraging people to talk - even competitors!

He is a passionate believer in relevant training and its establishment with recognised standards, and sees a dialogue with the educational establishment and Skillset as critically important. He sits on Skillset's recently established Facilities Council, as well as the British Screen Advisory Council and the Court of The University of Hertfordshire, and has been involved with UK Screen since its inception.

Mike chairs the Physical Effects working group.

14. SARAH MACKAY *NEW NOMINEE*****

I have worked in the broadcast facilities industry for eight years. In 2004 I became a director of BBC Studios and Post Production (formerly BBC Resources) and last year I also joined the board of 3sixtymedia Ltd – the ITV/BBC joint venture in Manchester.

BBC Studios and Post Production (an arm's length, commercial subsidiary of the BBC) has a turnover c£62m and employs over 450 people. In my role as Director of Strategy I lead the strategy planning process, identify new market opportunities and develop potential strategic partners and alliances. In addition, I contribute to strategic projects across the wider, public service, BBC – bringing a commercial and industry viewpoint to the table.

I would relish the opportunity to work with the UK Screen Association Board and think I could add value in the following ways:

- Building on the Association's relationship with the BBC by acting as an industry champion across the Corporation
- Drawing on experience from across the studios, post production, outside broadcast and costume hire markets.
- Bringing a high level of rigour and analysis to industry challenges and Board projects

My previous experience includes two and a half years working as a management consultant with blue chip clients in the UK, USA and South America, developing market channel solutions, and five years in sales and marketing with a large, global, book-publishing company.

15. LAWRIE READ *BOARD DIRECTOR since 4th September 2008*****

Lawrie Read began his career in the industry at Pinewood Studios in the Sound department and after serving 9 years on staff he left to freelance in Film & TV for the following two years. Lawrie then joined the staff of ITN where he worked on the Outside Broadcast unit and in the Studios, progressing through Floor Management to become Head of Studios, before leaving in 1991. Lawrie subsequently moved to the BBC at Ealing Studios where he was their Equipment Services and Commercial Manager until 1994. He was Senior Broadcast Executive at the facility house Metro in Soho between '94 -'96 before moving on to Hyperactive Broadcast, the hire company, as Business Development Director prior to becoming their CEO at the beginning of 2006.

In June 2007 Lawrie left Hyperactive with two management colleagues to buy out Clear Cut Hires and establish a new company called Hireworks at Pinewood. Led by Lawrie Hireworks has successfully pitched for and won the editing equipment contract for the latest Harry Potter movies, as well as many other TV & movie credits that they have completed over the past two years. In April last year Hireworks bought the Assets and Trade of London Editing Machines Ltd (LEM) and has since trebled its turnover.

Between 2003 – 2007 Lawrie was a Governor of the American Society of Motion Picture & Television Engineers (SMPTE) and recently completed his final two year stint on the Council of the BKSTS, having served as their President for four years, and he would now like to help in the important work of UK Screen by offering himself as a nominee for the new Board. Lawrie is passionate about the industry we work in and hopes that he can bring some of the knowledge and experience he has gained over the years to the important work of the Association.

In assisting the Association, Lawrie would like to represent the interests of UK Screen members outside of Soho as well as supporting the very real concerns of those within W1. He recognises that the industry has been hard hit recently by American companies providing resources in the UK and looking to our companies to support them over here. Ultimately this would obviously have an impact on the sustainability of local service providers and jeopardise the indigenous service industry in the UK. Lawrie feels that he can help focus more effort on this insidious erosion of our competitive ability. Lawrie would also like to continue the work he has recently started as Chairman of the newly formed Events Committee for UK Screen.

16. HELEN STANLEY **NEW NOMINEE*****

Helen Stanley became Managing Director of Commercials in 2006, having been with Framestore for 11 years progressing from CGI production to overseeing some of the company's best known, high-end and award winning commercials.

Helen started her career in the industry with a brief stint at Broadcast magazine before taking on production and managerial roles with The Bureau and Electric Image. In 1995, together with 2 business partners, she set up Drum – a stand alone computer graphics company – backed by Lord Stockton, where she increased revenues from a start-up sum of £30k to generate annual turnover of over £1m.

Helen understands the commercial and creative dynamics involved in running a successful business operating at the very highest level in the industry.

17. DENNIS WEINREICH *BOARD DIRECTOR since 7th June 2004*****

Dennis Weinreich is Managing Director for Film and TV Post Production at Pinewood Group. Previously he was founder and MD of Videosonics, one of the UK's premier film and TV sound facilities. He started his carrier in his native Los Angeles before coming to the UK in 1971.

He was co-opted onto the steering group that helped to create UK Screen (or UK Post as it was then), and was part of the group that set out the original goals for UK Post. After being elected to the Board he has been responsible for the creation of the Audio Steering Group and led the effort to establish 'The Conch', The British Film and TV Sound Awards, now in its 4th year.

He has been part of the UK Screen / BBC broadcast committee, looking at new technology, HD, Creative desktop and procurement issues.

As was one of the UK Screen representatives at the Treasury hearings on the new film tax regulations, he was the prime mover in establishing that key post production components are included in the DCMS Cultural Test for projects qualifying for the new tax breaks.

He has worked closely with Gaynor in representing UK Screen members' interests in dealing with Crossrail by helping to prepare our petition to the Commons Select Committee.

As part of the Audio working group he has helped to bring UK Screen into 'JAMES', the Joint Audio Media Educational Service which accredits courses for audio at universities throughout the UK. Thorough this alliance we can be assured of quality entry level talent being available for our industry for years to come.

As well as UK Screen he serves on the board of the APRS, is chairman of APPS and a member of AES, AMPS and IBS